



Art

Curriculum Statement





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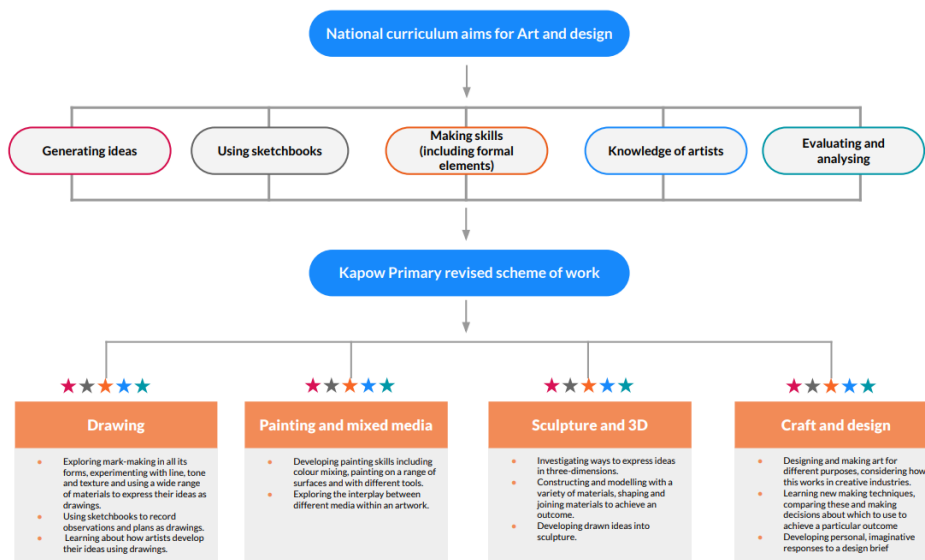
Curriculum intent

At Loxdale Primary School we believe that art is a vital and integral part of children's education. It provides them with opportunities to develop a range of ways in which they can share and express their individual creativity, whilst learning about and making links with a wide range of different types of art in our society. Art contributes to children's personal development in creativity, independence, judgement and self-reflection.

Our focus is on developing proficiency in drawing, painting, understanding colour and shade and sculpture, with the overall aim of developing a rigorous understanding, critical awareness and inspiration of art and design.

Implementation

We also understand that learning is invisible in the short term and that sustained mastery takes time. Our 'Kapow' art curriculum develops children's critical abilities and understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing an accessible and engaging curriculum which will enable children to reach their full potential.



Pupils draw, paint, use mixed media, sculpt and design across each year group.

Our content is subject specific. We make intra-curricular links to strengthen schema, where possible.

Early Years

Our art journey begins in Early Years at Loxdale, through expressive arts and design. In Nursery, children explore different materials freely in order to develop their ideas on how to use them and what to make. They begin to join different materials and explore different textures. Children are taught how to create closed shapes with continuous lines and how to use these shapes to represent objects. Colour and colour mixing are also explored in Nursery. As children move into Reception, they explore, use and refine a variety of artistic effects to express their ideas and feelings, they build on their previous learning, drawing with increasing complexity and detail. By the end of Reception children are expected to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

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Impact

Because learning is a change to long-term memory, it is impossible to see impact in the short term. We use end of unit assessments. Our vision is that children will become creative learners, who have a wealth of knowledge about the great artists of the world. Creativity and uniqueness will be celebrated and children will become adept at editing and improving the pieces they have created. As teachers, there will be an emphasis placed on individuality and children will be given the freedom to explore art using their imaginations. Children will have embedded the key art and design skills needed to allow them to produce inventive pieces of art.